

Sea and Stone

*Dedicated to Laura Weatherington
and the
Baltimore Flute Choir*

Douglas Buchanan (b. 1984)

Shimmering (♩ = c. 72)

The score is for a flute choir and percussion. It is in 4/4 time with a tempo of approximately 72 beats per minute. The key signature has one sharp (F#). The Piccolo part consists of dotted quarter notes. Flutes 1-4 and the Alto Flute play a melodic line with dynamics ranging from *mp* to *mf*. The Bass Flute has a more active role in the later measures. Percussion includes triangles and a snare drum.

Piccolo

Flute 1
mp < *poco* > *mp* < *poco* > *simile*

Flute 2
mp < *poco* > *mp* < *poco* > *simile*

Flute 3
mp < *poco* > *mp* < *poco* > *simile*

Flute 4
mp < *poco* > *mp* < *poco* > *simile*

Alto Flute
mp < *poco* > *mp* < *poco* > *simile*

Bass Flute
mf < *poco* > *mf* < *poco* >

Percussion
Triangles
l.v.
mp
Triangle

Sea and Stone

2

7

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Perc.

rit.

A Flowing (♩. = c. 72)

mf *meno f* *p*

mf *meno f* *p*

mf *meno f* *p*

mf *meno f* *p*

mf *meno f* *p*

mp *mf* *meno f* *p*

Hand drum or Tom

p *mf*

12

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Perc.

p *poco* *p*

mf *p* *f* *mf*

mf *p*

mf

Triangle (*l.v.*)

12

B

17

Picc. *poco* *mf* *p*

Fl. 1 *p* *mf* *p* *mf* *poco*

Fl. 2 *mp* *mf* *mf* *p*

Fl. 3 *mf* *p*

Fl. 4 *p* *f*

A. Fl.

B. Fl.

17

Perc.

22

Picc. *mp* *poco* *mf* *poco*

Fl. 1 *poco* *poco* *mf* *poco*

Fl. 2 *mf*

Fl. 3 *mf* *p* *mf*

Fl. 4 *f* *mf* *p* *mf*

A. Fl. *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B. Fl. *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

22

Perc.

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4

C

Picc. *f mp mf mp mf simile p*

Fl. 1 *f mp mf mp mf simile p*

Fl. 2 *f f*

Fl. 3 *f f f*

Fl. 4 *f f mp f*

A. Fl. *f mp m mf mp mf*

B. Fl. *f mp m mf mp mf*

Perc. 27

Picc. 33 *mp mf f*

Fl. 1 *mf f*

Fl. 2 *f mf mf*

Fl. 3 *mf mp*

Fl. 4 *f mf mp*

A. Fl. *f p mf mp*

B. Fl. *f p mf*

Perc. 33

39 *poco rall.* **D** Shimmering (♩ = c. 72)
a tempo

Picc. *p* *pp* *p* *pp* simile

Fl. 1 *p* *pp* *p* *pp* simile

Fl. 2 *mp* *p* *p* *pp* *p* *pp* simile

Fl. 3 *mp* *p* *p* *pp* *p* *pp* simile

Fl. 4 *p* *pp* *p* *pp* simile

A. Fl. *p* *pp* *p* *pp* simile

B. Fl. *mp* *p* *mf cantabile* simile

Perc. *p*

44 **Broadly** (♩ = c. 60)

Picc. *bell-like*

Fl. 1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Fl. 2 *bell-like* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Fl. 3 *bell-like* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Fl. 4 *bell-like* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

A. Fl. *to the fore espressivo, cantabile* *mf* *poco* *poco* *cresc.* *f* *mp* *mf*

B. Fl. *mf* *poco* *poco* *cresc.* *f* *mp* *mf*

Perc. *mf* *poco* *poco* *cresc.*

50

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Perc.

3/4

E

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Perc.

3/4

55

61

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Perc.

Musical score for measures 61-66. The score includes parts for Piccolo, Flutes 1-4, Alto Flute, Bass Flute, and Percussion. The key signature has one flat (B-flat). The tempo is marked with a quarter note. The dynamics range from *mf* to *mf*³. The flute parts feature various melodic lines, including triplets and slurs. The bass flute part has a triplet in measure 65. The percussion part is mostly silent.

67

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Perc.

Musical score for measures 67-72. The score includes parts for Piccolo, Flutes 1-4, Alto Flute, Bass Flute, and Percussion. The key signature has one flat (B-flat). The tempo is marked with a quarter note. The dynamics range from *mf* to *mf*³. The flute parts continue with melodic lines, including triplets and slurs. The bass flute part has a triplet in measure 70. The percussion part is mostly silent.

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8

72

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Perc.

77

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Perc.

G

p

poco

cantabile

mf ³

10 Faster (♩ = c. 80)

Picc.

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *f*

B. Fl. *f*

Perc. ⁹²

Picc.

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

A. Fl. *f*

B. Fl. *f*

Perc. ⁹⁶

(♩ = .)

Sea and Stone

J

(♩. = c. 80)

Picc. *f* *to the fore*

Fl. 1 *ff* *piu f* *to the fore* *piu f* *to the fore*

Fl. 2 *ff* *f* *to the fore* *to the fore*

Fl. 3 *ff* *f* *piu f* *piu f*

Fl. 4 *ff* *f* *to the fore* *to the fore*

A. Fl. *ff* *to the fore*

B. Fl. *ff*

Perc. 100 *f*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *to the fore* *piu f* *to the fore* *to the fore* *mf subito*

Fl. 3 *piu f* *to the fore* *to the fore* *mf*

Fl. 4 *piu f* *mf*

A. Fl.

B. Fl.

Perc. 105 *mf*

accel.

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K
12

Faster (♩. = c. 88)

Picc. *ff* *f*

Fl. 1 *ff* *f* *ff*

Fl. 2 *ff*

Fl. 3 *ff* *f* *ff*

Fl. 4 *ff* *f*

A. Fl. *f* *f*

B. Fl. *f* *f*

Perc. 111 *f* *mf < f* *mf < f* *simile*

Picc. 116 (9)

Fl. 1 (9)

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

A. Fl. *ff*

B. Fl. *ff*

Perc. 116 *f*

121 *accel.* **L Jubilant** (♩. = c. 96)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f* — *ff*

Fl. 3 *f* — *ff* *f* — *ff* *f* — *ff*

Fl. 4 *f* — *ff* *f* — *ff* *ff*

A. Fl. *f* — *ff* *f* — *ff* *f* — *ff*

B. Fl. *f* — *ff* *f* — *ff* *f* — *ff*

Perc. *p* *f*

127

Picc. *ff* *f* *ff*

Fl. 1 *ff* *f* — *ff* *ff*

Fl. 2 *f* *f* — *ff* *ff*

Fl. 3 *ff* *f* — *ff* *f* — *ff*

Fl. 4 *f* *ff* *f* — *ff* *ff*

A. Fl. *f* *ff* *f* — *ff* *ff*

B. Fl. *f* *ff* *f* — *ff* *ff*

Perc. *f*

Sea and Stone

14

Shimmering; quickly (♩ = c. 92)

molto rall.

132

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

Perc.

132

mf

The musical score is for a section of 'Sea and Stone' starting at measure 14. It features a woodwind ensemble consisting of Piccolo, Flutes 1, 2, 3, and 4, Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Percussion (Perc.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Shimmering; quickly' with a quarter note equal to approximately 92 beats per minute. The score includes dynamic markings such as *fff*, *f*, and *ff*. A 'molto rall.' instruction is present at the beginning of the second system. The Percussion part starts at measure 132 with a *mf* dynamic. A large 'PREVIEW' watermark is overlaid on the score.